

Confusion of Tongues  
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DOB 05.09.1988  
The Hague, Netherlands (MP)  
DOB 17.05.1985  
Frankfurt, Germany (BW)

## Upcoming

- 2020 Open! Platform for Art, Culture and the Public Domain, (Jorinde Seijdel).  
Fault Lines. Article  
Diptych in Love. Diptych Amsterdam (Ola Lanko). Residency and exhibition
- 2021 €uro-Vision publication. (Fraud) Article and visual contribution  
Fault Lines, Methods for Artistic Research, Lectoraat Academy of Performing Arts  
University Leiden (Alice Twemlow), The Gray Space in the Middle The Hague.  
Exhibition.  
Disney's World: The Architecture of Staged Realities, Het Nieuwe Instituut  
Rotterdam (Saskia von Stein). Exhibition  
Open Studio's, Workspace Brussels, KAï Theatre, Brussels. (Common Room BXL,  
Dennis Pohl). Residency & Performance

## Education

- 2015-2013 Sandberg Instituut Amsterdam, Design Department. MA in the Arts (BW, MP)  
2013-2008 Royal Academy of Art The Hague, graphic design. BA (MP)  
University of Applied Sciences Mainz, visual communication. BA (BW)

## Exhibitions & Lectures

- 2020 Mapping the Uncertainty of Warfare, Stroom Den Haag (Lua Vollaard).  
False Colours: An Image Reading. Lecture  
Edition Weissensee, Weissensee University of the Arts (Lisa Wilkens), 24 Ways  
to Mine Social Capital. Print
- 2019 Symposium Fault Lines, Royal Academy of Art The Hague. False Colours:  
An Image Reading. Lecture  
Institute for Network Cultures, Video Vortex12: Streaming, Malta (Geert Lovink).  
Moving Membranes: Aesthetic Functions of Image Operations at the EU's Borders.  
Lecture  
Nailing it: A ten finger exhibition on future tackles, Brussels Gallery Weekend,  
Off Program (Merle Dammhayn). Landing Platform for the Flir Systems Black Hornet  
Nano UAV. Nail Sculpture  
Forecast Forum Berlin, Forecast Platform (Paolo Cirio). False Colours.  
Performance  
London College for Communication, University of the Arts London, Graphic Media  
Design. Moving Membranes. With Susan Schuppli. Lecture

- 2018 Dialogfelder Chemnitz. Sanity is Something Better Outsourced. (solo) exhibition and performance
- 2016 Graphic Design Festival Schottland, No Exit (Design Displacement Group). Multiscreen opera  
Biennale Brno, Prague. Off-Programm, No Exit (Design Displacement Group). Multiscreen opera  
Royal College of Art, London. Eady Forum, MA Visual Communication. Quantified Meditations (Design Displacement Group). Lecture
- 2014 De Balie, Amsterdam. Visual Strategy for/with We Are Here. (Younis Osman, Jonas Staal, Maria Hlavajova, Younes Bouadi, Elke Uitentuis and Savannah Koolen). Movie screening and panel discussion  
Biennale internationale de design graphique, Chaumont, France. Power of Mesh (Gilles de Brock). Exhibition  
Open Studios, Jan van Eyck Academy Maastricht. escape-tours.eu (We Are Here & Elke Uitentuis). Performance

### **Residencies, Grants and Research Positions**

- 2021 Workspace Brussels, residency
- 2020 Diptych in Love, residency
- 2019 Creative Industries Fund NL. Moving Membranes, project grant  
KABK and Leiden University, Lectorate Design and the Deep Future (Alice Twemlow). Research position. Since 2018
- 2018 Creative Industries Fund NL. Moving Membranes, start-up grant  
Dialogfelder, Chemnitz. Sanity is Something Better Outsourced, residency

### **Teaching**

- Ongoing Design Academy Eindhoven, MA Critical Inquiry Lab, visiting tutor. Since 2020  
Kunsthochschule Weißensee Berlin, visual communication, assistant professor. Since 2016  
Royal Academy of Art The Hague, Graphic Design Department and Academy of Creative and Performing Arts, visiting tutor. Since 2015
- 2020 University of Europe Berlin, visual communication Department, lecturer. Since 2017
- 2019 Royal Academy of Art The Hague, Graphic Design Department. Event/Horizon. Seminar and exhibition  
Berlin School of Europe, Berlin, Visual Communication Department. Moving Membranes. Workshop  
London College for Communication, Graphic Media Design Department. Moving Membranes (Susan Schuppli). Masterclass